# JAMES H. JENNINGS.

# Splendid Compositions FOR Banjo.

| | | ¢ |
|---|---|---|
| FAIRY QUEEN. Song and Dance. | *Solo or Duet.* | 25 |
| TEMPLE GRAND MARCH. | " " " | 25 |
| NARRAGANSETT WALTZ. | " " " | 25 |
| JOLLY DENTIST. *(a Dance.)* | " " " | |
| PATROL COMIQUE. | " " " | 25 |
| IMPERIAL GRAND MARCH. | " " " | 25 |
| NEWPORT GALOP. | " " " | 25 |
| BREEZY BLUFF SCHOTTISCHE. | " " " | 25 |
| JOSSELYNS 6-8 MARCH. | *Banjo & Guitar* | 30 |
| GREAT TRIPLET CLOG. | *Solo or Duet* | 25 |
| BANJO LESSONS Nº 2 | | 25 |
| CLEAR THE TRACK GALOP. | | 25 |
| ROYAL STANDARD MARCH. | *Banjo acc.* | 10 |
| ROYAL STANDARD MARCH. | *Piano acc.* | 20 |
| DANCING IN THE SURF SCHOTTH | *Solo or D.* | 25 |
| GOLDEN BELL POLKA. | *Solo or Duet* | 25 |
| HOME, SWEET HOME VAR'S | *Solo.* | 25 |

| | | ¢ |
|---|---|---|
| VERNON SCHOTTISCHE. | *Easy.* | 10 |
| DARKIES SERENADE. | " | |
| TRICK SOLO & SPANISH FANDANGO. | *Easy.* | 10 |
| VINEYARD GRAND MARCH. | *Solo or Duet* | 35 |
| YANKEE DOODLE, VARIATIONS. | " " " | 35 |
| SOUNDS FROM THE COTTONFIELD. | " " | 25 |
| BROWN GALOP. | " " " | 25 |
| CLUSTER OF ROSES. CAPRICE. | " " " | 25 |
| ARTISTIQUE WALTZ, MEDLEY. | " " " | 35 |
| BANJO LESSONS Nº 1. | | 25 |
| FALSTAFF GALOP. | | 25 |
| A SOUTHERN GENTLEMAN. | *Solo or Duet* | 25 |
| ROYAL STANDARD MARCH. | " | 25 |
| MARCH "PROMENADE." | " | 25 |
| COLUMBIAN GALLOPADE. | *Solo or Duet* | 40 |
| FARMER'S JUBILEE | " " " | 40 |
| ORIENTAL MAZURKA. | " " " | 40 |

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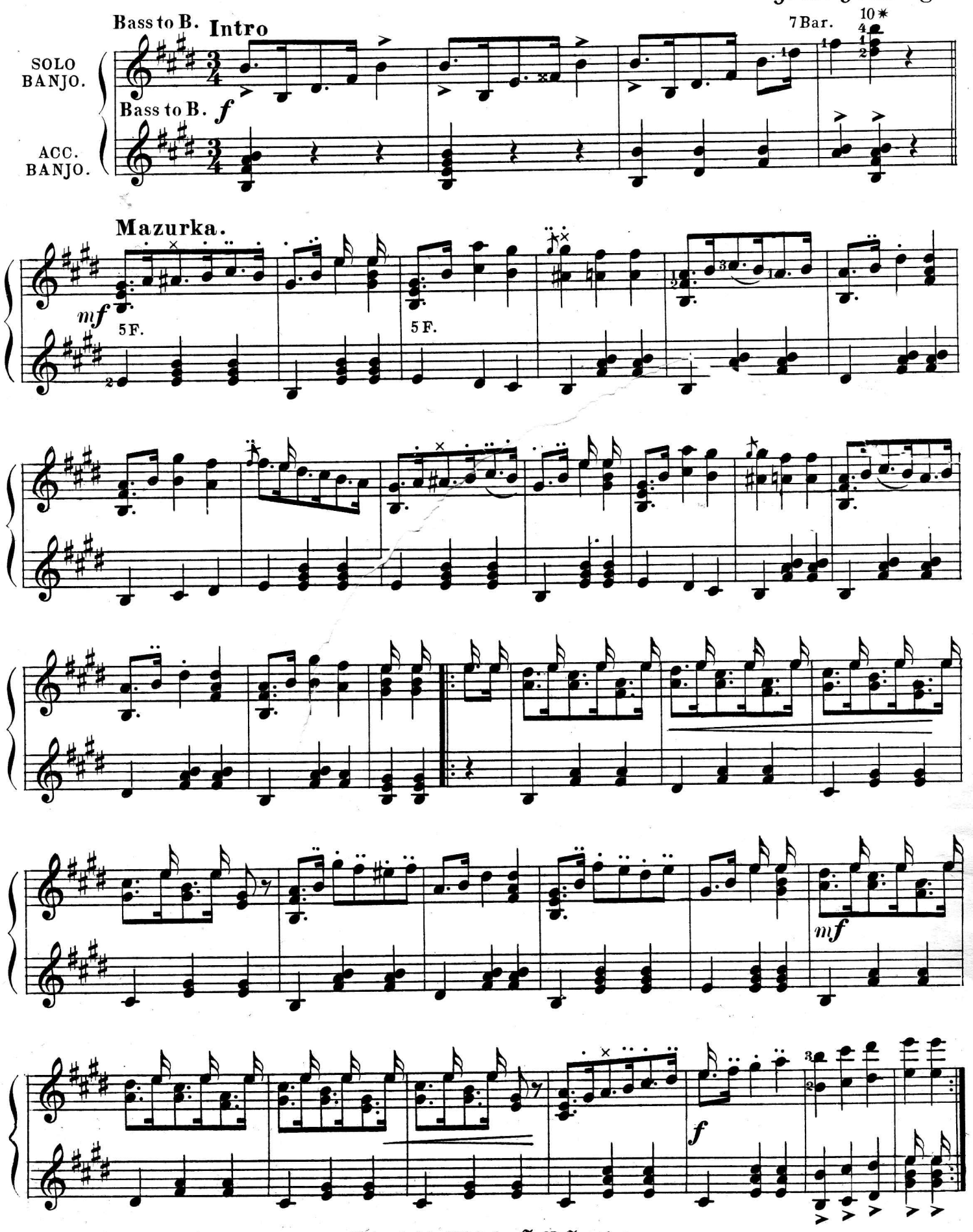
# ORIENTAL MAZURKA.

J. H. Jennings.

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2* 2d Stg. 7 F. 2*

*Allegretto.*

2 Bar. 5* 7* 2d Stg.

*rit.* *a tempo.*

5F. 5 F. 2* 5* 10*

*f*

*mf* 5 F.

5 F.

Drum.

*f*

4 *

6 *

3 *

Drum.

4 *

6 *

D.S. to ⊕ then Coda.

Coda:

*ff*

2 *

*accel.*

*mf* *ritard.*

> *dim.*

12 Har.

12 Har.

12 & 17 Har.

*Fine.*

# J. H. JENNINGS

## SPLENDID COMPOSITIONS

FOR

# BANJO AND PIANO

| | | |
|---|---|---|
| VINEYARD GRAND-MARCH | | 25 |
| " " " | PIANO ACC. | 20 |
| BREEZY BLUFF SCHOTTISCHE | | 25 |
| " " " | PIANO ACC. | 20 |
| LIGHT AND GAY POLKA | | 25 |
| " " " | PIANO ACC. | 20 |
| FARMER'S JUBILEE | | 40 |
| " " " | PIANO ACC. | 25 |
| FALSTAFF GALOP | | 25 |
| " " " | PIANO ACC. | 20 |
| GOLDEN BELL POLKA | | 25 |
| " " " | PIANO ACC. | 20 |
| NARRAGANSETT WALTZ | 1 or 2 Banjos | 35 |
| " " | PIANO ACC. | 30 |
| A SUMMER AT SEA WALTZ | 1 or 2 Banjos | 40 |
| " " " " | PIANO ACC. | 30 |
| CLEAR THE TRACK GALOP | | 25 |
| " " " " | PIANO ACC. | 20 |
| IMPERIAL MARCH | | 25 |
| " " | PIANO ACC. | 20 |
| ORIENTAL MAZURKA | | 40 |
| " " | PIANO ACC. | 25 |
| DANCING IN THE SURF SCHOTT. | | 25 |
| " " " " | PIANO ACC. | 20 |
| ROYAL STANDARD MARCH | | 25 |
| " " " | PIANO ACC. | 20 |
| SOUNDS FROM THE COTTONFIELDS | | 25 |
| " " " | PIANO ACC. | 20 |
| BAG PIPE REEL | 1 or 2 Banjos | 25 |
| " " | PIANO ACC. | 20 |
| NIAGARA RAPIDS GALOP | 1 or 2 Banjos | 35 |
| " " " | PIANO ACC. | 30 |

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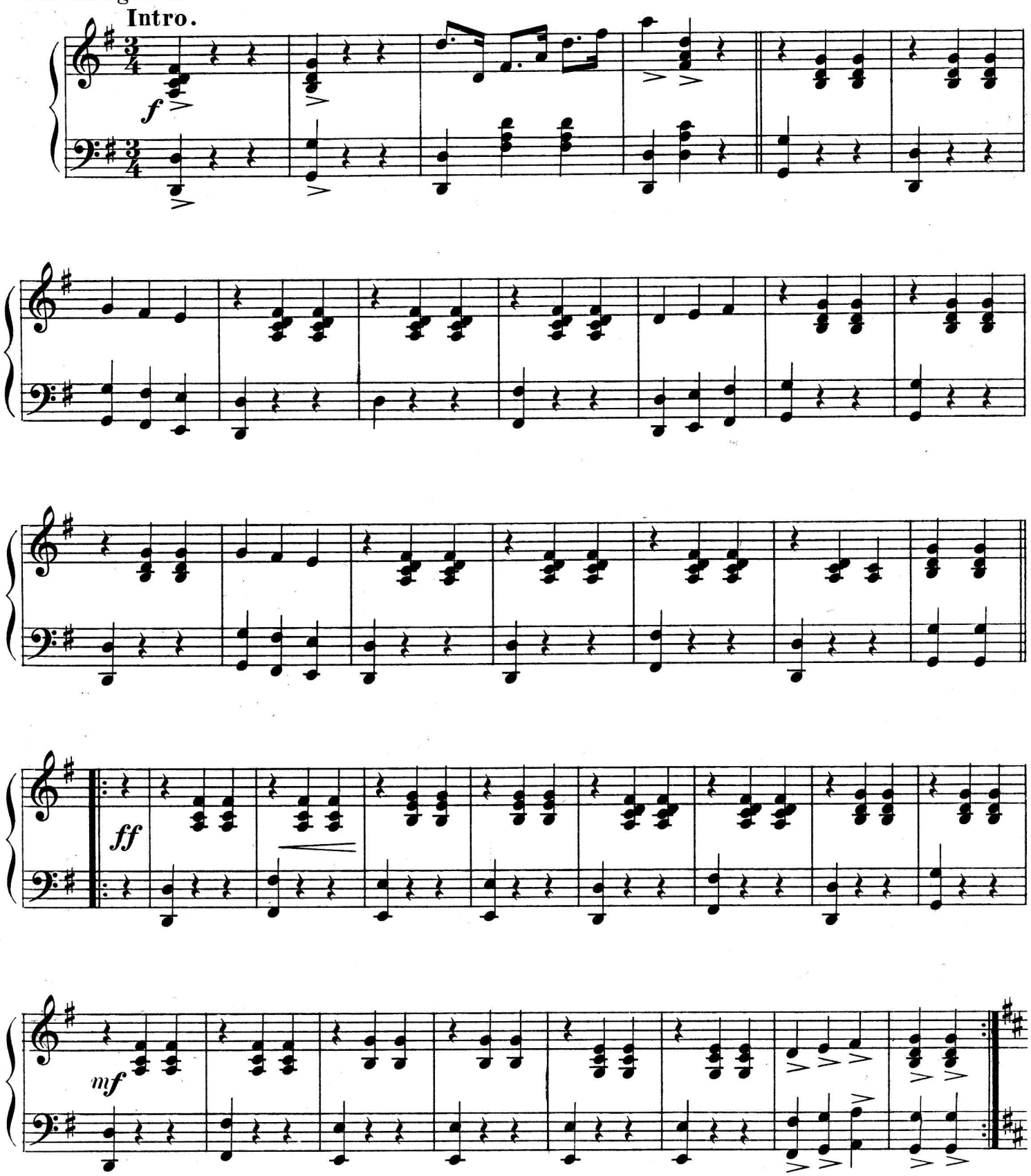
# ORIENTAL MAZURKA.

**PIANO ACCOM.**

Tune 3d stg. to G.

J. H. Jennings.

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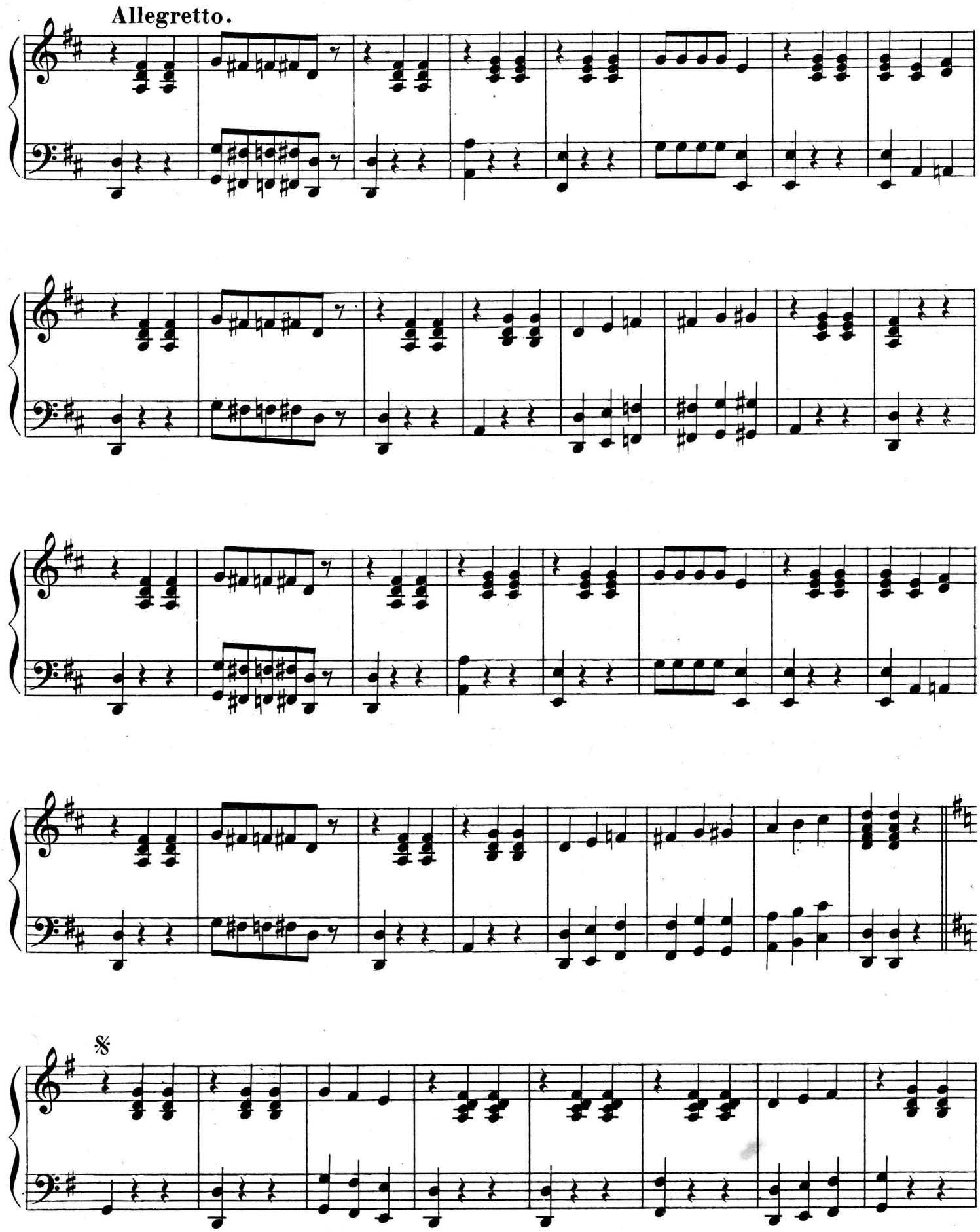
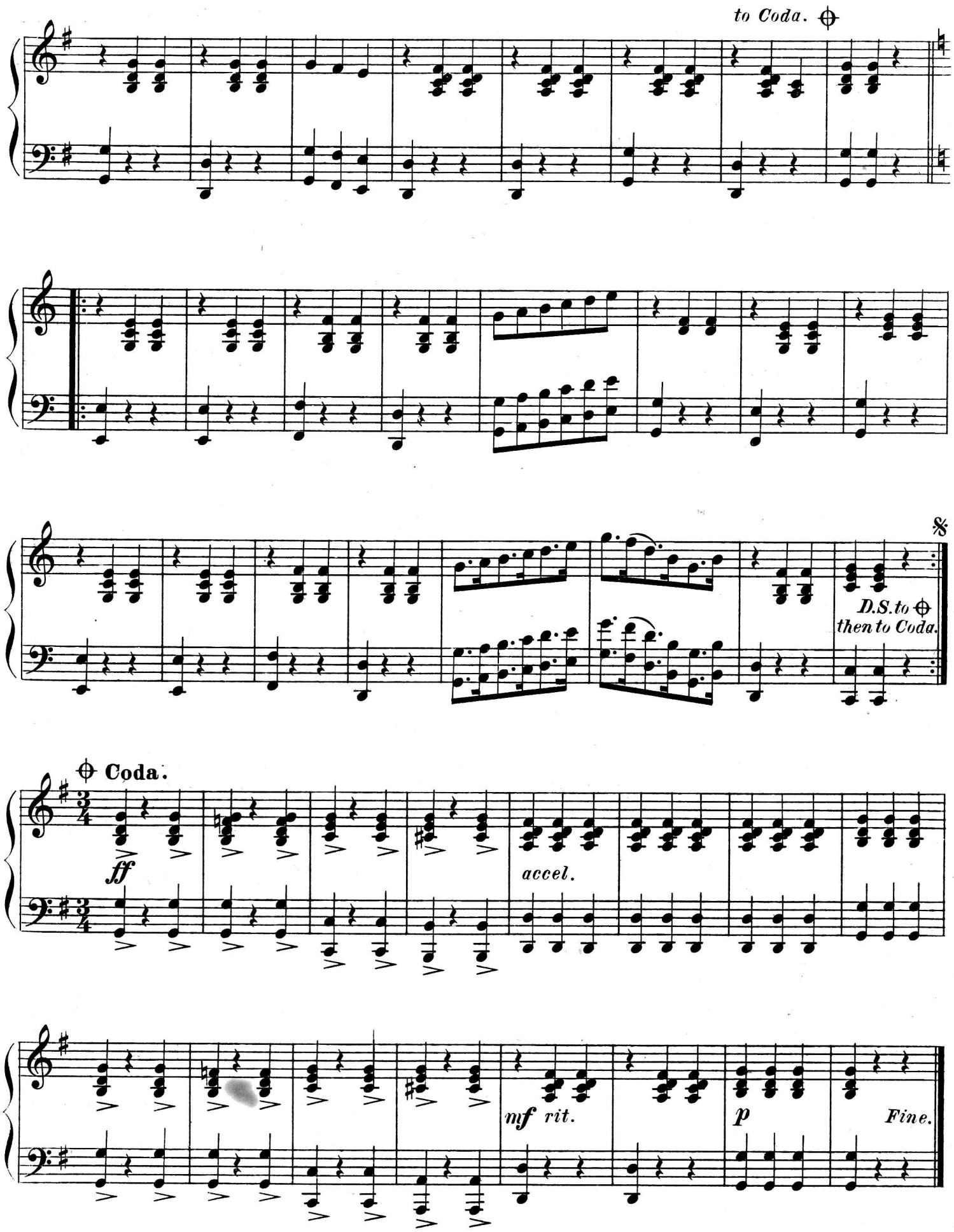

Allegretto.


to Coda.
D.S. to ⊕ then to Coda.
⊕ Coda.
ff
accel.
mf rit.
p
Fine.